2057

Knott,
J. Proctor

Feb 6. 1881

Feb 7/81.

Address of C. C.
Brenner. Artist.

✓

2057

House of Representatives U. S.,

Washington, D. C., February 6th 1881.

Feb 9

My dear Sir:-

I have just rec'd your card note informing me of the acceptance of Mr Brenner's painting and asking his address. I do not know his number, but a letter address "C. C. Brenner Esq Artist Louisville Ky" will be certain to reach him, as he is well known in that city, and my own is addressed have never miscarried or been delayed.

I am very truly yrs.

J. Proctor Knott

Wm McLeod Esq

Corcoran Art Gallery.

2052

Bendann

David.

Balt. Feb 9/81

Feb 10/81.

For Photog.

✓

2052

DAVID BENDANN'S
ART ROOMS.
LOOKING GLASS & PICTURE FRAME
MANUFACTORY,
181 W. Baltimore St.

Rec'd Feb. 10

Baltimore, 9 Feb. 1881

Dear Sir:

Please send me large size Photo "Charlotte Corday" & amount which I will remit

Yours &c.
David Bendann

To
Jno McLeod

2053

Koehler
S. K.
Art Review,
Boston
Feb 7. 1881.

Feb 2/81.

About delivery of
last numbers.

✓

2053

THE AMERICAN ART REVIEW,
ESTES & LAURIAT, PUBLISHERS,
301 WASHINGTON ST.

Address reply to
S. R. KOEHLER,
Box 195.

Boston, Feb. 7th 1881.

Rec'd Feb. 9.

My dear Sir,

Messrs. Estes & Lauriat seem to be most badly served by their agents. I have again notified them that you did not get the last two numbers, and they have again promised me to attend to the matter. If you do not get them soon, pray let me know. I have, indeed, nothing to do with the business management of the Review, but if you are still kept waiting, I shall mail the missing copies to you from here.

Glad to hear that the etchings are appreciated.

Very truly yours
S. R. Koehler

Wm. Macleod, Esq.

Wolcott. 2054

Mrs M. D.

Jacksonville Ills
Feb 5. 1881

Feb 10/10/81.

About Photographs for
an Art Ass'n

✓

Rec'd Feb. 10/81

Jacksonville Ills Feb 5th

Wm McLeod Esq.

Dear Sir

I think a letter was received by our Art Association in this place, laying our claim to, receiving the benefit of the gratuitous distribution of Photographs, made by your Society. I think somewhat unjustly, as the object of our Society is instruction, & our monthly meetings are devoted to the study, of definite subjects, for which previous preparation has been made by the members. We wish to form in time a collection of photos casts &c - by getting a few photos

each month as illustrative
of the subject under consideration
I've have seen advised you have
for sale also photos & autotypes
I've wish to illustrate some
portions of the Elgin marbles,
which form the subject of our
next 2 months study. Have you
for sale any photos or autotypes
of any of the same principal
subjects sculptured upon these
marbles? or any casts, not too
large,? What are the prices?
Any information relating to
the subject will be thankfully
received Yrs

Mrs M. D. Wolcott
Jacksonville
Ill.

2055

Bridgman,

L. A.

N. Y. Feb 10/81

Feb 11/81

Above copy of Picture.

---

after name of Original
artist "Copy of x x x
by — — &c —

Very truly Yours
F. A. Bridgman

2655

Recd Feb. 11
Answ " 12/81

Glenham Hotel
5th Ave N. Y.
10 Feb '81

Wm Macleod Esq
Dear Sir

I was pleased to receive your letter with "Regulations" I have just had a letter from Mr J. A. Janus relative to copying my "Apis" and have answered that "I have no objection to copies being made for the sake of Study,

"but do not wish to have
"the copy removed from
"the Gallery"

Mr Jarves tells me
that the President is
willing that he should
copy my "Apis"; how
about clause 3 which
says that copies are
not to be made within
two years of the admission
of a picture into the
Gallery (?)

Use your
own judgement as to the
modification of these
restrictions, but I do
not think that it
would be well for me
to have a copy of Apis
go out of the Gallery
so soon —

But what is there
to prevent a person making
a copy "for study" and
by means of a photo-
graph reproduce the
whole (?)

I especially endorse
the clause about signature
of the copyist coming

2056

Brenner

C. C.

Louisville

Feb 12. 1881,

Feb 15/81.

Encloses receipt for check $500 for picture.

✓

2056

Recd Feb 15

Jamaica Plain Nov 12th 1881.

A. Hyde Esq

Dear Sir

Enclosed please find receipt for $40.00 as directed in your letter of 7th inst.

Allow me to express to you my sincere thanks for your kind & generous manner.

Very Respectfully Yours

Carl C. Brenner

2057

Ennis

J. S.

Feb 11/81

Feb 12/81

Encloses check for
$37.50/100 for Office
Rent,

✓

2057

Sept 12/81

JOHN F. ENNIS,
ATTORNEY AT LAW,
No. 478 LOUISIANA AVENUE,
NEARLY OPPOSITE CITY HALL.

Washington, D. C., 1880

F. S. Barberin Esq.

Dear Sir,

Yours of yesterday just rec'd.

Please find enclosed my check for $37.50 for quarters rent up to Feby 1st 80 —

Regretting that your messenger had such bad luck in finding me, & requesting receipt for enclosed check I am

Yours truly
John F. Ennis

2058

Bendann

David.

Balt Feb 14/81

Feb 15/81

$2.00 for Photos.

✓

2058

DAVID BENDANN'S
ART ROOMS.
LOOKING GLASS & PICTURE FRAME
MANUFACTORY,
181 W. Baltimore St.

Recd & ackd. Feb 15

Baltimore, 14 Feb. 188,

Dear Sir

Enclosed find
$2 in payment of photo.
Kindly send

Yours truly

David Bendann

To
Wm McLeod

2059.

Bridgman

L. A.

N. Y.

Feb 15. 1881.

Feb 16/81

Encloses mem of private history.

✓

Frederic A Bridgman

Born in Tuskegee Alabama
(Parents of Massachusetts)
10th Nov: 1847 - Father,
a Physician who died in 1850
- two brothers older than
self - at 5 decided to be
an artist - at 16 found
an opening in American Bank-
-note Co (N.Y.) learned en-
-graving (heads and vignettes) on
Steel - remained two years
and at 18 (in 1866 may)
cancelled agreement made to
remain till age of 21 &
went to Paris - Spent

about 2 years from time
to time at Jérômes atelier
— in the Beaux Arts —
the greater part of 5 first
years remained in Britanny
(with Robert Wylie) and
returned after till 1871
— remained there during
Franco-German war and
commune — in Summer
of 1872 went to Pyrenees
and in Fall went to
Algiers and spent the
winter — in '73 to Pyrenees
again and in Fall went to Cairo
and up the Nile to 2nd
cataract (nearly 1000
miles) 3½ months on
Dahabieh —

Exhibited at Salon
every year since 1868
— the "Circus in the provinces"
was first success in 1870
in 1877
Medal at Salon — in '78
another medal and Legion
of Honor (Universal Exhibition
Paris)

J. G. Brideman

15 Feb 1881

2059

Rec'd Feb. 16

Florham Hotel
5th ave N.Y.
15 Feb 1881

Mr Macleod

Dear Sir

Your letter was received till yesterday. I hope the enclosed memorandum is not too late — I have just been to sit for photograph of myself and will send one as soon as printed —

— as I have just written to Mr Welling — I based what I wrote concerning permission to copy my "Apis" to Mr James upon his saying that he had the consent of Mr Welling

We will therefore withdraw permission to copy for study and adhere to Clause 3 that no picture shall be copied under two years —

Very truly Yours
F. A. Bridgman

2060

Ezekiel.
M. M.

Rome
Oct 23. 1880.

Extract from his letter to Mr Corcoran about name for Statues

---

2060

Feb. 21/81

Extract

"Rome Oct. 23/1880

"Wm. W. Corcoran

"Dear Sir; It is with much pleasure that I hear through H. McL. Lead that my decorative statues have been safely placed, and most especially that you are satisfied with them.

"In thinking over the names of suitable artists for the remaining niches, I have made a selection of many, out of many which I wish to submit for your kind consideration. They are

"Giotto.
" Donatello
" Leonardo da Vinci
" Benvenuto Cellini
" Titian
" Reubens
" Rembrandt and

"Carrera.

"I am waiting now some news in reference to the action taken by the Board of Trustees in reference to the other States, which I hope will be of such a nature as to enable me to begin the work without delay.

"May I ask you to take the plans I mention into consideration and to suggest any changes therein that you may deem fit, in case the work is to be done, and to obviate any unnecessary delay.

"My Denver group will be last at the end of this month and I do not wish to begin any new work until I hear from you again."

x x x x x x